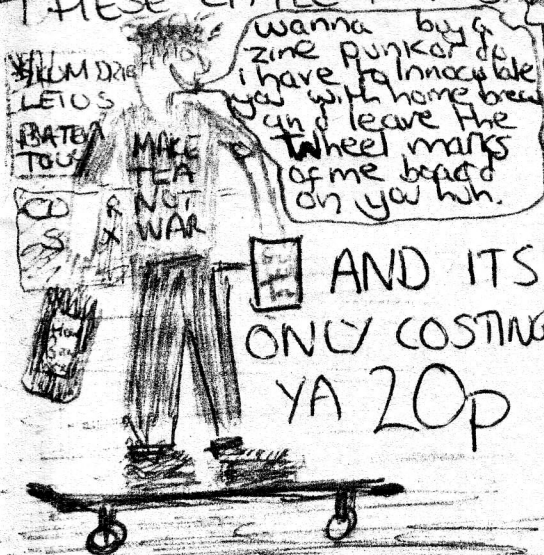


GUILTY WITH OUT TRIAL! FAV ZINE

"IT MAKES LIFE A BEARABLE FOR SOME"
THIS SCABBY PIECE OF LITERATURE IS GONNA
SET YOU BACK A MERE **20p** I AM HAVING JUST
200 COPIES DONE AND ITS COSTING £1.00 (each).
The extra 2.5p will pay postage!


☹☹☹ CAN YOU AFFORD TO SMILE I CAN

ME GOING TO AGIG TO TRY
AND FLOG A FEW OF
THESE LITTLE RAGS



AND ITS
ONLY COSTING
YA **20p**

BUT THESE CANT
BASTERDS BUTCHERS

SCUM  BLOOD
MONEY



CLICHE-
BUTTER

USES OF CATAPULTS ON
DARK NIGHTS PT. 1

ISSUE NO. **5**
JUNE/JULY 85

Includes Bands, Gigs
Tapes, Zines, Madag
askar, Stonehenge
and Various other
bits and bobs


SANDS INCLUDE: CHOMBATWAMBA//XPOZE

YKLOME  CRASH 30X//GROUT 

DEATH ZONE//AFTERMATH//GARDEN OF DELIGHTS//

BO//LENNZZZ Kitchenzzzz//GOVERNMENT

SSUE//WR.3//CAPITAL SCUM//BLACK VAMPIRE

COOLEST RETAARRRGHMDS  WATCHED

GROUT

INFO: SAC to PHIL, 49 ALGAR
RISE, POCKLINGTON, YORK,
Y04 2HX.

A 4-PIECE BAND: NABURN-DRUMS, PAUL-BASS,
MOONEY-GUITAR, PHIL-VOCALS.

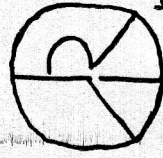
GARY WAS OUR ORIGINAL GUITARIST BUT HE LEFT
FOR HIS OWN PERSONAL REASONS - MANY THANKS TO
HIM FOR HIS EFFORT AND ENTHUSIASM + ALL THE
TIMES SPENT WITH HIM.

WE ARE ALL BASICALLY ANARCHISTS BUT IN
DIFFERENT WAYS + WITH DIFFERING IDEAS
BUT I MYSELF DON'T LIKE TO LABEL PEOPLE - IT KEEPS
THEM APART FROM EACH OTHER. THE OTHER MEMBERS
OF THE BAND MAY HAVE DIFFERENT IDEAS ABOUT THIS.

GIGS: SEVERAL AT POCKLINGTON YOUTH CENTRE
TWO AT DRIFFIELD YOUTH CENTRE
+ ONE AT BRADFORD 1 IN 12 CLUB WITH OMEGA TRIBE
BUT WE DIDN'T PLAY OUR BEST AT THIS GIG, ONE REASON
BEING THAT OUR DRUMMER ACCIDENTALLY SLASHED
HIS WRIST A FEW DAYS BEFORE IT, HAD TO HAVE
STITCHES + WAS IN A LOT OF PAIN.

TAPES: THE ONLY TAPE WE HAVE AVAILABLE IS
ONE OF THE BAND'S OLD LINE UP. IT IS CALLED
"THE FAIRY GLORY OF IT ALL ... AND THAT'S WHAT
YOU CALL MEAT!" + HAS 19 TRACKS INCLUDING
LIVE + PRACTICE TRACKS. A POEM + ONE TRACK DONE
ON A HOME-RECORDING MACHINE. WE HAVE DROPPED
MOST OF THESE SONGS NOW + IN PLACES ITS VERY
ROUGHLY RECORDED BUT ITS ALL WEVE GOT. IF YOU
WANT A COPY SEND A BLANK C-60, 40P + SAC
TO MY ADDRESS. WE HOPE TO DO A DEMO WHEN
WE HAVE FOUND A DEFINATE PLACE TO PRACTICE.

ALSO WRITE FOR DETAILS ABOUT OUR FANZINE
+ A POSSIBLE COMPILATION TAPE (SAC PLEASE)
PLEASE FIND TIME TO WRITE TO US. COMMUNICATE
AND BE HAPPY! PEACE + LOVE..... PHIL. ☺



GROUT (SAC) PHIL
49, ALGAR
RISE.

WE ARE A GROUP
OF INDIVIDUALS
WHO FORM A BAND

POCKLINGTON

YORK, Y04 2HX.
TO MAKE MUSIC AND PROMOTE

THOUGHTS + IDEAS ABOUT THE CORRUPTION
OF THIS AND ENCOURAGE "OUR WORLD!"
WORLD ACTION.

WE MUST START COMMUNICATING
WITH EACH OTHER + BUILD WORKABLE
ALTERNATIVES TO BUSINESS AND
THAT'S WHAT MOST PEOPLE
THINK ABOUT WHEN ASKED
SOMETHING, IE "WHAT'S IN IT FOR ME?"

WHEN WILL WE REALLY START
HELPING + CARING FOR EACH OTHER?
THAT'S WHAT SOCIETY WILL BE CHANGED

BY, NOT A SPIKEY HAIRDO + A LEATHER
JACKET! THINGS LIKE THAT CAN ONLY
PERSONALITY. WHICH IS MORE IMPORTANT TO

YOU? DECIDE FOR YOURSELF BUT THINK
BEFORE YOU DO. USE YOUR BRAIN,
TALK THINGS OVER + MAYBE YOU'LL STOP

ARGUING + FIGHTING. **THINK!** AND LET
NOBODY IS PERFECT, ^{ME KNOW}
EVEN ME, BUT WE CAN STILL CHANGE A LOT IF
WE JUST TRY! TAKE CARE!..... PHIL.

[illegible]

ANOTHER THING I MUST SAY IS THAT ALL THESE BANDS ARE PLAYING IN A 77 POINT STYLE DEGENERATION IS THE ONLY BAND THAT'S NEAR TO HARDCORE. I DON'T KNOW ABOUT DECLINE AND BLACK IDEALS, 'CAUSE I NEVER HEARD THEM PLAYING(THEY ARE NEW BANDS).

AND THAT'S ALL FOR NOW ABOUT OUR POOR SCENE. IF THERE IS ANYTHING NEW IN THE FUTURE I LET YOU KNOW.

Αρχηγε
7090861

NOTE
I'M TRYING TO START A PUNEZINE GOIN'.

WILL BE THE FIRST ONE, 'BEFORE NOT THE ONLY ONE IN THE PITCHER), SO IT WOULD BE VERY USEFUL FOR ME IF YOU COULD SEND ME SOME INFO AND OTHER STUFF ABOUT WHAT'S GOIN' ON IN YOUR COUNTRY (NOT ONLY ABOUT MUSIC BUT, ALSO ABOUT POLITICAL ACTS).

THING ELSE ABOUT WHAT IS GOIN ON HERE
OR IS INTERESTED IN THE 2 LP'S AND
THE CASSETTE, OR JUST WANNA SAY HELLO
HE/SHE CAN WRITE AT REAL LETTERS
WILL BE ANSWERED IF IT'S POSSIBLE
PUT A IRC IN YOUR LETTER! - AND NO
NEVER GIVE UP, GEORGE.

GEORGE KATSOULIS
KONONOS 149
PANGRATI 16231
ATHENS
GREECE

2000

RIGHT TO LIVE//LIVE TO FIGHT

1 HAVE A TASTE OF CAPITALISM REALLY COOL ITS LIVE AND SO DISORDERLY

Address : DIRK BREYENBERG
THANK TO LUC "UNITE AND WIN" FANZINE FOR
COOPERATION AGAINST BELGIUM.

THANK TO LUC "UNITE AND WIN" FANZINE FOR
SENDING LOTS OF GOODIES ABOUT BELGIUM.
BUT HIS 'ZINE THE ADDRESS WILL BE SAME
WHERE ELSE. CHEERS LUC.

[illegible]

HOLLAND

LOC TANNIS	LO	CAN ALSO DISINF
81 RUE DU DRAKON/BUTE	YOUR	RECORDS
1640 RHOD ST GENISE	(SEND 10	COPIES)
BELGIUM	ST. LOU BAPT	HE USED TO RUN A
UNITED KINGDOM	SENDER	RADIO SHOWS SO WRITE
DECEMBER 1994	LOC	FOR DETAILS

1 HAVE A TASTE OF CAPITALISM REVEAL COOL ITS LIVE
AND SO DISORDERLY

FESTIVAL

P.S. - VOICALS

HAGELANN
HAGELANN

PRES: VOCALS
 LARRE: GUITAR
 SOX: DRUM
 GUNTHER: BASS

In 1962 PIRS and LIRAS decide to form a band but in the beginning it was completely disorderly. Until then several members have been replaced and on 2 may 1964 it was the first practice with the actual line-up.

The songs are written by each member of the band so that everyone can express their feelings. Songs are about things that can happen to anybody; I like bad food which you pay a lot, to be arrested by cops without any reason. We don't sing about politics because there are so much bands who are doing it. We have lots of fun playing our music, which is speed. We haven't got any practice place, we practice where there is room. We also work on a new hardcore zine called **EXTREME NOISE** edited by Memer Kexlamus.

The one who can find us a gig is welcome. We ask for transport costs and some drinks. Would you like to hear our music? Send us a blank tape + \$10 and we will return it back to you (all our dirt)
LEO: TUNK FESTIVAL W/ music. Address: P. LINDENBERG 46

OP 11 AUGUSTUS
MET NATUURLYK CAPITAL SKUM

SCHERPENHEUVEL
3270
BELGIUM

Questions asked by
Shuff the slab and
answered by Steve Prefect
Steve typed it out to
so blame it on him
erm what else oh
yeah new "Flash in
The Pan" is at
soon so buy it
30p off store (1982)
send us a Free
On now Steve chumsie

DEATH ZONE



PAY NO MORE THAN £1.30

WHATS NEW

CAT. No. 06

£1.30

EACH BAND

Grange Road

Satford, Wilts, England

So buy it cor. DZ

are on it

DEATH ZONE dem.

One three and four

available 21 + SAE from

me Rich/15 Warrham Road

Blaby/Leicester/LE5 3BE

Trendy was to write 4 etc?

WHAT DO YOU THINK MADE YOU BECOME PUNKS-WHAT'S THE ATTRACTION???

A) Just common sense and a feeling of caring about what's going on, so many people in this world are oppressed & we want to fight for equality, but at first it was an exciting fashion the veins came later, our idea of punk for what it's able to achieve today, is making people aware of the shit that we call ~~the~~ society a way to enjoy our music without a profit-Cheap tapes/records, Cheap gigs etc being part of a movement?? that wants to give instead of take...

DOING A FANZINE YOURSELF WHAT'S YOUR VIEW(S) ON FANZINES.

A) Well first I don't like to call em fan-zines because fanzines have something to do with fans who look up to their bands/Idols/stars I'd rather call it a music-zine or just zine back to the question though zines are great a lot better than shit rags like sounds, NM, E they express an alternative to shit like sounds & don't give the bullshit either just facts.....
But I do slip up now and again & call em Fanzines 00ps

HAVE YOU HAD MUCH COVERAGE ABOARD?, WHAT SORT OF REACTION HAVE YOU HAD???

Quite abit we've been in loads of music zines aboard such as U.S.A./HOLLAND/GERMANY/SWEDEN ITALY & sell the bands studio tapes on non-profit cassette labels in all countrys mentioned There's been loads of responce from aboard 99% good although I haven't yet had a poison pen letter not from aboard anyway, the people who write are great & it shows people are getting to hear about us.

WHAT DO YOU THINK ABOUT PUNK BANDS WHO DON'T BELIEVE IN WHAT THEY SAY???

well bands who don't believe in what they say & sing about don't deserve to be called punk, it maybe trendy to look Hardcore or whatever but it goes deeper than clothes.

Bands like these should become club bands playing to club audiences, I know of some bands who are this but I won't name names, the newer bands are very dedicated to the cause

WHAT BAND DO YOU CURRENTLY LISTEN TO???

LOTS OF BANDS, WE LISTEN TO: SUCH AS :-

STEVE:- DISORDER, CRASS, SCREAM, SUDDEN IMPACT, SILENT COMMUNITY, DISGUST, ZIV.
PHIL :- DISORDER, CHASE, W.F. ACTED, M.D.G., CYPHOPHUCKERS, MINOR HEART, DEAD KENNEDYS
MR DEATH:- DAYGLA, CRASS, BARRY DOR, DEATH METAL FIDE, PISTOLS/RINGS/?? STUFF MOSTLY.
MESSA :- PLINX, COMMUNION, CHANNEL 3, SUBHUMANS, BLACK FLAG, M.D.C., RUDIMENTAL Y PENI, ANYTHING THAT'S GOING...

WHAT RELEASES HAVE YOU GOT PLANNED, IF ANY ????

Vinyl wise 2 Compilation L.P.'s Aentric Noise records (DEATH THE MEAT) & SKYSAW records a new liverpool based label, (who have just released a DEMENTIA Mini L.P.) maybe a split single on B.B.P. records + lots of cassette compilations, people who are compiling comp tapes please get in touch we'd like to contribute tracks.

Our demo will be distributed so that it will be in your local shops, although it may be a higher price than mail order but I'm not sure yet because B.B.P. have all the details, it'll be something like the FONTAMATE cassette I should think...

HOW DID YOU GET TO BE ON THE FONTAMATE COMPILATION L.P.?

At the time I wasn't in the band I was still managing D-FEKT- but as far as I know Mr Death sent Con flict a demo tape and they were compiling the L.P. & they asked if Death zone would like to appear on it, so Death sent em the master tape & got on the L.P.

But as yet we haven't had our master tape returned, we've wrote but nothing, no reply or anything??????. CONTINUED SOMEWHERE ELSE UNLESS I LOSE IT.

CHUMBAWAMBA

CHUMBAWAMBA ARE AN INTERESTING ORIGINAL THOUGHT PROVOKING BAND FROM LEEDS SO I HAD TO INTERVIEW THEM!

DOES THE NAME HAVE ANY MEANING? ANSWERS BY BOFFO

1. None at all, it's a collection of letters
2. We "take" the right not to work for a Big Boss Profit, choose not to work (as far as possible) for the upkeep of the wage-slave system. That isn't to say we don't work - some of us are employed, working in co-operatives (wholefoods etc), some are self-employed, one way or another we all "work". Our opinions on work are often misinterpreted, as if we have a blanket hatred of all work... I personally believe in the establishment of a society built on leisure, built on work which is both enjoyable and useful - but realise that I will have to work hard to achieve that end. And in relation to working for The Boss: one of our greatest weapons as human beings is that of the STRIKE:- thus, our greatest weapon as individuals and as a unified mass in rejecting the wage/commodity/buy/sell system we live in, is PERMANENT STRIKE, NOW. Withholding labour from those who grow fat and rich on our toil.

WHAT ARE YOUR VIEWS ON STC DEMOS What can they achieve now?

3. Stop The City has died, become predictable and contained. Time to find something new. But it was good whilst it lasted - people stepped outside the traditional mass-protest feeling which had become the accepted norm following years of animal rights and CND marches. The inspiration for people to carry on in their own way that spirit of direct action against the whole web of business, lies, shit, lies, is what Stop The City was best for. It brought issues together.

DO YOU THINK YOUR HANDOUTS ON NESTLE'S EMI CHANGED PEOPLE?

4. Hopefully yes, I mean practically there has been a response to pieces like the Nestle's leaflet or EMI leaflet - cranking the handle on the duplicator is a small price to pay for encouraging a climate of awareness about (for instance) the BMV Shop. Look at the animal rights groups - their leafletting campaigns have been responsible for many many people beginning to think about animals... the power of disseminating information which counters the information we get in daily papers etc is important if we are creating alternatives. The BMV and Nestle's things specifically were written because it seemed important to spread such simple information; EMI make Cruise Missiles, Nestle's kills babies. As simple as that - you can undo a company's glossy twenty-year marketing campaign in the two minutes it takes to read a scrappy little leaflet. But it's only a very very small start.

HOW DO YOU HOPE TO AVOID FUNDING WAR ANIMAL ABUSE Etc. When your Taxes are paid to

5. You already know the answer to that, which is that you can't - you can't opt out of "the system" by stopping buying certain things, you'll always be involved which is inevitable. But you can choose to limit that involvement. You can choose to buy food from a wholefood shop and not from Marks and Spencer's - as you point out, you're still paying taxes but you take away profit from the Tory-supporting multinational supermarket and put it instead back into creating an alternative. It's the same with avoiding animal-derivatives: it's impossible in the UK to avoid them altogether... tiny little things like the glue on your canvas shoes, a million petty inconsistencies. You do what you can, what you find comfortable. We don't all tow a "party" line on this, don't have set rules about how we spend our money - everyone finds their own level of acceptance.

I HEARD RUMOURS ABOUT AN E.P. PLEASE GIVE DETAILS?

6. Called "Complete Control", I think, a short collection of things about working for bosses, be they record company bosses or the bosses who invisibly control our lives. Starring Dambert Nobacon as The Boss!

DONT YOU THINK A RECORD WOULD BE CONTRIBUTING TO A RING IMAGER?

7. The rock a roll band image is built of people accepting cliches and values without questioning them. I'll explain the logic behind putting a single out: cassettes reach a certain, limited number of people who have access to information from fanzines, handouts, etc - a very closed circle. Without rejecting that way of doing things, it's unavoidable that records sell far more than tapes - we are desperate to communicate with your average person in Tauxton of Westbury or anywhere, who walks into his record shop once a week and buys a record or two - and who will never come across our music any other way. For this you need to get the records distributed, have to pay the shops and the distribution service etc. A price to pay to open up the ghetto we can easily exist inside. The rock a roll attitude is to accept this without question - to put out a record.

CHUMBAWAMBA 70 BOX 4 54 COOKIDGE STREET, LEEDS 2, WEST YORKS.

CHUMBAWAMBA (CONT'D.)

because you want to be more famous, because you haven't thought of other options, because your record company tell you to, because it's just the thing to do. Just uses for an electric guitar - as an imitation phallus, as an extension of the rock a roll ego, as a mock weapon, as a symbol of tradition, even as a mask to hide behind. But it can also be simply used to express revolutionary ideas. I can see your point, but to me it's like, just because Thatcher and Reagan use the words "peace-keeping forces" and "peace mission" etc does that mean we should avoid using the word "peace"? Of course not. We have to work to make sure the word is used properly, for what it is - and it's the same with records: use them to communicate ideas for change.

DO YOU THINK THE MINERS STRIKE HAS ACHIEVED ANYTHING?
8. The strike was an amazing experience for a lot of people, not least of which was me - I learnt a lot during the twelve months they were out. I learnt to stop being a bigoted, elitist anarchist/pacifist puritan, I learnt to work with people whose ideas I don't always agree with, I learnt to see the whole revolutionary movement for change as being made up of a lot of differing people. The support group we worked in was made up largely of SWP members, but despite our differences we found common ground to work in...

The miners themselves, and their families, presumably learnt a lot about the police force, the media, the nature of government, the characteristics of their employers, the lack of resolve of other Unions, the weakness of Labour leadership, etc etc. The women found a way of getting away from the role-playing traditions we're force-fed... Whether the strike was lost is irrelevant to the amount of things we all learnt. And maybe the bosses and the government learnt to some extent the will of some of the people they were trying to humiliate...

WHILE DO THE MINERS TAKE PROBLEMS? NOW WHAT ARE YOU DOING FOR SACKED?
9. The Miners benefit cassette was deleted as soon as the strike finished. Any money we had left went to prisoners' support funds. There are still many miners in jails around the country serving time for offences committed on picketlines, etc - they, along with the sacked miners, need to know that we're still aware of their position, need to know we still support them. There's an LP released soon, a compilation (Poison Girls, Chumbawamba, Akimbo, Omega Tribe, etc) which is dedicated to, and a benefit for, sacked miners. Hopefully the calls for a general amnesty won't just fade from attention over the next few months.

WHAT TAPES/BOOKLETS ETC DO YOU HAVE AVAILABLE ON SAT?
10. The Sky & Trees cassettes are all being wound-down and deleted, mainly because they're unrepresentative and dated. The Animals Packet however, which we still think can be an aid to ~~xxxxx~~ getting information about animals widespread, is going to be sold by a friend - Paul, at Box 13, 59 Cookridge Street, Leeds 2. (£1.50 includes p&p). Danbert Nobacon has an LP "The Unfairytale" on Sky & Trees Records, available from our address for around £3. The booklets are being deleted or revised. Hopefully sometime in the next few months there'll be a joint single released by Chumbawamba/A State Of Mind (a band from California), a trans-Atlantic statement on the nature of UK/US views etc - from thrash scenes to Cruise importation. That's still tentative.

IS ACTING AS IMPORTANT AS YOUR MUSIC ARE YOU NOT SO MORE?
11. People definitely remember what we have said more because of the acting. It's just a way of simplifying the words, making it absolutely clear what we are trying to say. The theatre thing is as important as the words, as important as the music, as important as the leaflets and booklets, etc etc. It's all one.

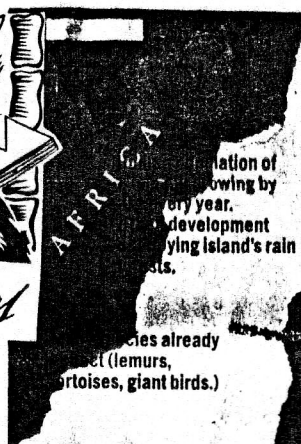
ARE YOU INTERESTED IN SQUATTING? IS THERE MUCH IN LEEDS? AND PLANS FOR AVERAGE?
12. There are a few places in Leeds now where people are squatting, new squats are opening every month or so - some last, some don't. It's very healthy and encouraging! We are squatting, but don't see it as an undying principle - it's just a way of finding and living an alternative to the crap landlord system. There are no plans for another squat gig in Leeds at the moment - maybe it will just happen when the opportunity and situation arises. A couple of months ago there was a women-only squat in Leeds city centre, which was a way of creating space for women's events over a week or more. Apparently it was a very strong, very successful squat, with bands, videos, discos, workshops, discussions, etc.

AND THERE'S MORE ELSEWHERE IN THE 'ZINE

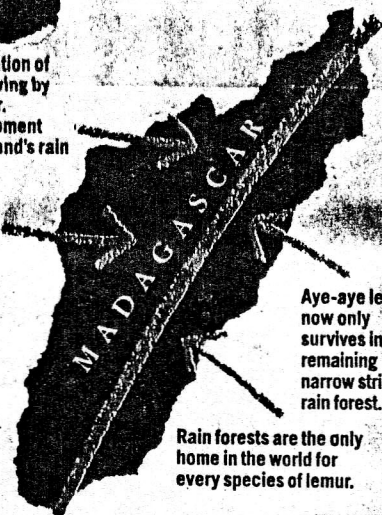


Madagascar Appeal

DUE TO MULTINATIONAL
BASTARDS MORE INTERESTS
THAN LIFE FOR THE FUTURE
MADAGASCAR IS BEING
DESTROYED BY TECHNOLOGY.
WE NEED THESE FORESTS
TO CHANGE Carbon Dioxide
BACK TO OXYGEN. SO WE
CAN BREATHE BUT OBVIOUSLY
ITS MORE IMPORTANT TO
MAKE MONEY. HUMANS BEING THE
MASTER SPECIES THOUGH WHY
SHOULDN'T THEY Wipe OUT
THE WILDLIFE POPULATION?
WITHIN THE NEXT TEN
YEARS I TELL YOU WHY
COS WE DONT AGREE
ITS OUR WORLD TO
HELP TO STOP ITS DESTRUCTION
(ADDRESS IN TOP
CORNER OF PAGE)



(LOST THE GODDAM
ADDRESS SORRY)



Aye-aye lemur,
now only
survives in
remaining
narrow strip of
rain forest.

Rain forests are the only
home in the world for
every species of lemur.

MADAGASCAR: More endangered species than any other country in the world

90% of its wildlife seen nowhere else in the world - 80% of its rain forests

destroyed by development - Home of the world's entire lemur population.

(continued) To me there's a definite dividing line between a squatted home and a squatted public event - it's become obvious that the best way to create that alternative space for yourself is to do it quietly, not to make a public spectacle out of it - that way you hold on to the place longer, have time to work on other things and at the same time set an example for others. A squatted gig or event is a way of communicating the whole idea of unused building waste to a lot of people, and inevitably these don't and can't last long.

HAVE YOU ANY VEGAN RECIPES YOU WANT TO SHARE WITH US
13. There's so many things I could write here, I'm sure it would be best for people to find their own particular way of cooking - but I would recommend one book in particular, a book called "A New Food Book" by Kath Clements, a book detailing the facts and reasons for vegetarianism in relation to the demands of our society - explaining why Veganism isn't just a sort of "soft" lefty wet thing; a very good book. It also includes some excellent recipes. It's fairly cheap, you can get it from wholefood/Veggie shops.

WHAT WOULD BE IDEAL REACTION FOR YOU FROM A CROWD?
14. All I can say is that when I'm at a gig I like to feel interested and inspired and strengthened and entertained all at the same time. I like gigs where I come away thinking that I've changed my views on something, or that I've been inspired to think or act or even live differently. Gigs should hopefully be about creating energy in people, not just sucking it all from them in a one-way entertainment thing. It would be immensely satisfying if after a Chumbas gig, everyone got up and ran out and trashed the town centre and laid waste to every porn-shop, army recruitment centre, fur sellers, hypermarket, police station, territorial army barracks, town hall, and law courts. But if just one person is inspired to think things out for him/herself, then that's enough, the gig's been worth it.

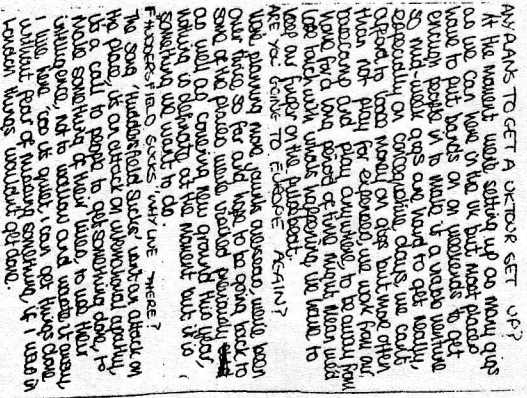
ANYTHING TO END THIS WITH?
15. All coppers are bastards.

THANK BOFFO FOR SOME GREAT ANSWERS.

CHUMBAS INTERVIEW CONTD

WHT. DID THEY COME OUT AT THAT TIME? Individually they attend the education but due to the times working most the money for the (the up - front) one, we didn't get it as planned so how come out together. Nevertheless they will pay for it, pointing to be the crazy both of us and staying alone.

WHY DIDN'T I LEAVE? WE SAID THAT THE FIRST TWO? The last aligned before there two of us, more crowded January 1983 and we didn't want to have to come out separately, eventually with planning a quick concert in the fall of the original "not up - front" one. If either we recorded and were ready to put out but our financial troubles pulling out of the last winter, we did speak of it then, both planning and going to Europe, and, perhaps things took to normal circumstances but this year would planned more in the UK and put to do some studio work so we would be able.

[illegible]

XPOZE 2 + RETALIATION / XPOZE2 ORGANISE RETALIATION DIST. WHICH TAKE
 1/2-1/2 HAYS 100% OF STUFF SEND AN SAE FOR A LIST OF NAME
 12 BELL STREET / SO IF THEY CAN DISTRIBUTE YOUR PRODUCT THEN FOR SOME
 NEWSOME / COUNCIL ANDERS AT 1 AM SORRY TO SAY XPOZE2 HAVE SPLIT
 HUNDERSFIELD / AT AS THE AT ALL IN DIFFERENT HANDS BECAUSE THEY CALL
 WEST WYKES / IT A DAY THEY ARE GOING TO RECORD AN LP FOR (RECORDING)
 HD4 CNA OK / WITH NOT BUY THE TWO ERS "LOT OF" IS 213C REEF AND FROM HQ
 / Anders and Force Fed the truth they is in the end. 21
 / From C.C.P.

CRASH BOX

CRASH BOX ARE AN ITALIAN BAND WHO I HEARD OF THROUGH MAKING HELL WHEN I WAS
OFF FOR NICER EP I SENT SOME QUESTIONS THE EP VIVI IS AVAILABLE THROUGH FOR
21.50 + 20% P.P. HARD TO DESCRIBE THEIR MUSIC SO I WON'T.

RICH/WHY CALL YOURSELVES CRASH BOX?

CB/WE CHOSE IT COS WE LIKE THE SOUND OF THE WORDS. NO OTHER REASON!!
RICH/ARE YOU PLEASED WITH VIVI YET?

CB/WE WERE WHEN WE DID IT (1 YEAR AGO) BUT NOT NOW - WE
CHANGED BASSIST AND DRUMMER AND WE PLAY BETTER NOW ALSO FASTER
THE SOUND QUALITY IS NOT TOO GOOD

RICH/HAVE YOU ANY OTHER RELEASES

CB/WE HAD A TWELVE SOME CASSETTE OUT 2 YEARS AGO, ITS OUT
OF PRINT AND TOTALLY SOLD OUT, DONT ASK FOR IT ANYMORE
RICH/HOW MUCH DID EP COST TO MANUFACTURE

CB/THE EP WAS CO PRODUCED WITH 2 FRIENDS OF OURS FOR FIRST
PRESSING (1500 COPIES) THE COST (WITHOUT STUDIO TIME) WAS ABOUT
400 POUNDS MORE OR LESS

RICH/DO YOU LIKE ENGLISH BANDS? FAVES?

CB/NOT AT ALL MY FAVES ARE ITALIAN AND AMERICAN BANDS
BUT I DO LIKE AMERIX, ENGLISH DOGS, STUDIOS, RUBI PENI, ANTISECT (BETTER LINE)
RICH/WHAT IS THE ITALIAN SCENE LIKE

CB/THERE'S A LOT OF THINGS GOING ON BESIDES MUSIC, THERE'S UNITY
AND COOPERATION BETWEEN KINDS OF EACH CITY/ZONE OF COURSE WE'RE
NOT PERFECT AND HAVE THE SAME PROBLEMS AS
... BUT I THINK WE'RE ONE OF THE BEST IN EUROPE OTHER SCENES

RICH/DO THE POLICE GIVE YOU HASSLE? ON DEMOS ETC?

CB/SOMETIMES YES BETTER ON THINGS LIKE SQUATTING, USUAL
LY THE COPS HATE US LIKE ANY OTHER POLICE, BUT NOT PARTICULARLY

RICH/WHAT ARE YOUR SONGS ABOUT?

CB/I WRITE ALL LYRICS THERE ABOUT MY FEELINGS KIND OF DIR
TY SOCIAL THINGS BUT I HATE EVERYONE WHO LOOKS AT MY LYRICS
CAN GIVE THEIR OWN INTERPRETATION THIS IS BEST FOR ME.

RICH/DO YOU GET MAIL FROM OUTSIDE ITALY MUCH?

CB/YES I GET LOTS OF OVERSEAS PEOPLE ASK US LOTS
OF INTERVIEWS BY LETTER AND USUALLY LIKE OUR EP

THEY ASK ABOUT ITALY HOW TO GET OUR VINYL FRIENDS

RICH/ANY PLANS TO TOUR BRITAIN?

CB/WE HAD IT, BUT OUR DRUMMER WENT TO
THE ARMY LAST WEEK SO WE'RE NOT

PLAYING FOR 1 YEAR, WE'LL COME
FOR SURE 1 DAY I HAVE LOTS OF FR

ENDS THERE WE COME SOON BE SURE

RICH/WHY CALL IT CRASH BOX?

CB/WE WANT TO RECORD AN ALBUM

IT SHOULD BE A KILLER WE WANT TO

MAKE IT AS GOOD AS POSSIBLE

I DONT KNOW WHEN THOUGH

RICH/ANYTHING ELSE TO ADD?

CB/OUR EP IS AVAILABLE

10 FOR 12 POUNDS (POST PAID)

WRITE I NEED YOUR HELP

THE INDEPENDENT DIST.

THANK MARCO



REVIEWS AND STUFF

DON'T FORGET THE S.A.E.'S

ACT (THE)
is a new fanzine coming out soon to bore your head off!
we would like to feature more well known bands so if you're in a band like this then get writing with info/artwork/photos etc - SAE (send a tape if you can) to: Phil or Paul or Skin at 4-9, ALGARTH RISE, POCKLETON, YORK, YO4 2HX.

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ZYKLOME

INTERVIEW

ZYKLOME & MARC, CASSENROEK 3, 2820 BORNHEIDEN, BELGIUM.

ZYKLOME & are Belgiums premier punk band. They've released 2 records : a split EP with MORAL DEMOLITION (split) and a LP called "Made in Belgium" both on Punk Etc. Those 2 records are great and they are also a powerful live act.

1) Brief history of the band?

We started in September '81, the history of ZYKLOME & is the same as other punk bands, so let's forget about it.

2) Line up?

THOMAS (20, unemployed), BIE drums (19, unemployed), MARC bass + vocals (20, student).

3) Favourite bands and have these influenced you?

We are not influenced by a band in particular. We are well inspired by hardcore, trash but also heavy metal and R'n'R. Favourite bands : BGK, INFERNO, CRUCIFIX, MDC, SEPTIC DEATH, LARM, FRITES MODERN, PANDEMONTIUM, ZMIV, CAPITAL SCUM, CANAL TERROR, AMSTERDAMNED, UPRIGHT CITIZENS, GBH, DE BOEGIES, DISCHARGE, OLHO SECO, ENGLISH DOGS, MOTORHEAD, RAMONES, OFFENDERS and lots lots more.

4) Who choose the name, why and does it mean something?

MARC thought of the name and it derives from cyclon B, this was a gas which the nazis used in world war II to kill jews. Cyclon became ZYKLOME and B became & from anti-fascism. ZYKLOME & means anti-cyclon B.

5) How many gigs and the best ones?

We've done about 35 gigs. About 8 in Holland and the rest in Belgium. The best ones were at Paradox in Antwerp, Reflex in Kortrijk, Lelystad and Venlo (Holland)... In Holland, is the surrounding good, we had also good success, there are also lots of good bands there.

6) Are you pleased with your LP?

We're very much pleased with the LP, it could have been a bit better, but... Till now the LP sells well. There is also much request for the LP in Holland, also some interest from Germany and England and even the USA.

7) Do you receive lots of mail?

We receive as much letters from abroad than from Belgium. Most come from Holland and others from England, USA, Germany, Italy, France and even Jugoslavia.

8) Why are there 2 songs sung in Flemish?

Those 2 songs in Flemish are well received by the audience and we like to sing in Flemish, maybe we'll write more songs in Flemish.

9) What's your favourite ZYKLOME & song?

Favourites are : Angry faces, People die, The end etc... fun to play.

10) What do you think about other Belgian bands?

We find CAPITAL SCUM real good, but also XCRETA, VORTEX, PIGS IN BLUE, GLUE, WR3, AIDS (RIP), DIRTY SCUMS, MORAL DEMOLITION (RIP).

11) What are your future plans?

There are plans for gigs abroad (maybe soon in Germany) but a real tour not yet (maybe in the future?). There are also plans for a Belgian comp. LP to be released by Punk Etc. (with CAPITAL SCUM, XCRETA, WR3, VORTEX, DIRTY SCUMS, ZYKLOME &...).

12) The & in your name, does it mean anarchy?

Of course the & stands for anarchy. But not in the way of total anarchy. But anarchy in some degree, for yourself. It also means anti-fascist. Maybe means this & also alcohol? HA HA HA.

13) What does punk mean to you?

Punk means above all fighting against the society, do something yourself (organize gigs, start a band, make a fanzine). Above all think for yourself!

14) What's more important for you the lyrics or the music?

The lyrics are very important (ideas) but also the music (fun + having a laugh + pogo).

THANKS TO MARC FOR ANSWERING AND LUC FOR DOING THE INTERVIEW.

(15) What do you think of fanzines?
There must be fanzines! Rather fanzines than newspapers or other publications
(16) Anything else to add?
THANK & FIGHT BACK.

WE JUST TRY! TAKE CARE! PHIL.

Garden of Delight

Here follows an interview with GARDEN OF DELIGHTS from May, 1985.

- Q. Where does the name Garden of Delights come from?
- A. It comes from the title of a painting by the medieval artist, Hieronymus Bosch. It is a religious painting, yet contains vivid and unusual symbolism. In this way it is quite similar to our music.
- Q. Is religion important to you then?
- A. Yes, but not in any set doctrine. We extract what we feel appropriate to ourselves from all different forms of religion and philosophy and thus create a religion of our own. Religion can only be an individual concept, so no dogma is complete.
- Q. How would you describe your music?
- A. We try not to. We do not like categorization, which can end up trapping you and stifling freedom of expression. The music, like the religious aspect, is made up from many different influences that seem to compliment each other- though at first they may seem perverse. A vague description could be 'a mixture of tribal and gothic' music.
- Q. How long has the band been together?
- A. The band formed at the end of 1983, but has never really been constant in its line-up. At the moment Roger and Cary are the only original members. It's nice to have fresh influences coming into the band. Change is an important aspect, to stop the music becoming stale.
- Q. What sort of reaction have you been getting from the audiences you have played to?
- A. Very promising. The responses have been positive and encouraging, especially as many have never heard of us or our music before. We like feeling that we are making contact with our audiences- it helps feed the performance. The audience are such an important part- it's good when they feel they have got something from it.



36 St. Benedicts Street, Norwich, Norfolk. NR2 4AQ
Telephone: (0503) 631472

Q. Do you have much of a local following in Norwich?

A. Yes. We have a good turn-out of regular attendees locally, but now seem to be going down very well with local radio in Sheffield- the Great! We hope that this happens elsewhere, we think it will.

LINE-UP:
ROGER- VOCALS. MARTIN- BASS.
CARY- DRUMS. CLIFF- SAX/ FLUTE. (not in photo)
KLEO- MANAGEMENT.

STONEHENGE

Free 85 Festival



June 1st-30th

STONEHENGE FREE FESTIVAL IS A PEACEFUL NON VIOLENT EVENT FOR THE PEOPLE (THE MEDIA WOULD HAVE YOU BELIEVE OTHERWISE). LAST YEAR THE NATIONAL TRUST BOUGHT THE FESTIVAL SITE (WHICH IS THE OTHER SIDE OF THE FIELD AWAY FROM THE STONES) AS A MEANS TO STOP THE FESTIVAL. THIS IS THE FESTIVAL 12th YEAR IF A PEOPLES FESTIVAL RUNS OVER 12 YEARS THE LAND BECOMES COMMON LAND RECLAIM THE LAND.

TODAY IS MONDAY JUNE 23rd AND I SIT HERE WRITING THINKING FEARING THE SORT OF STATE I AM LIVING IN. I HAVE NEVER BEEN STONEHENGE BEFORE BUT THIS YEAR WHEN MY EXAMS ENDED (1974) I HOPED TO GET TO SAULTICE WEEKEND JUNE 1st I WATCHED THE NEWS AND REALISED WHAT A SOCIETY I HAD BEEN BROUGHT UP IN ONE WERE IT IS OK TO SMASH THINGS (NOT JUST COACHES BUT ALSO OUR FELLOW HUMAN BEINGS) JUST SO LONG AS YOUR A MEMBER OF THE PRIVATE ARMY (POLICE FORCE) FROM WHAT MOST PEOPLE SAW ON TV STONEHENGE MUST LOOK LIKE A RIOTS ASSEMBLY. IT IS TYPICAL OF THE GOVERNMENT CONTROLLED MEDIA TO PUT OVER A FALSE IMAGE TO KEEP THE PUBLIC HAPPY. THE MEDIA GAVE THE REASON FOR STOPPING THE FESTIVAL AS "IT WOULD DESTROY THE STONES" NOT MENTIONED WERE THE FACTS THAT

① THE FESTIVAL IS HELD IN A FIELD ACROSS THE ROAD FROM THE STONES
 ② THE STONES HAVE NOT BEEN BADLY DAMAGED IN THE PAST 11 YEARS
 ③ THE STONES HAVE BEEN STANDING HUNDREDS OF YEARS BATTLES INVASIONS WARS ETC. AND THEY WOULD ALSO LIKE YOU TO THINK IT IS VIOLENT. NOW MANY VIOLENT PACIFISTS DO YOU KNOW AS FOR DRUG TAKING CRAZY SORT DRUGS ARE AVAILABLE LAST YEAR CARAVANS BELONGING TO PEOPLE SELLING HEROIN WERE BURNT DOWN IF OUR SOCIETY CANNOT ALLOW US THE FREEDOM TO ORGANISE OUR OWN ALTERNATIVE THEN OUR STRENGTH MUST BE INCREASED WE SHOULD NOT LET THEM BUT INSTEAD THE PRESS FORWARD FOR STONEHENGE ASK AFTER ALL A FESTIVAL REST BUT THE PRESS DOWN UTOPIA BUT OF COURSE I AM FORGETTING THE OBJECTIVE OF THE CAPITALIST STATE WE LIVE IN IS PROFIT AND AS THERE IS NO ADMISSION FEE THEN IT MUST BE ILLEGAL AS OUR GOVERNMENT RECEIVES NO TAXES DON'T LET THEM GOVERN YOU GOVERN YOURSELF HELP TO CREATE AN ALTERNATIVE SEE YOU IN '86 RICH -

TAKE BACK THE LAND

meet :- Sevenoake Forest 1 mile South of Marlboro.



THIS FANZINE WAS COMPLETED AND TOOK TO THE PRINTER TUESDAY JULY 16th 1985